

Course Syllabus
Community College of Aurora
Art 231 - 111 Advanced 2-D Design
Spring 2008

Course Title: Advanced 2-D Design

Course Description: Provides continued study of the principles and elements of two-dimensional design with an emphasis on visual communication for further application in fine art, commercial art, and /or applied art.

Course Prefix / Section: ART 132 111

Credits / Contact Hours: 3/90

Time/Day: TR 9:30am – 12:10 pm

Location: CTC F - 101

Instructor: Susan Gibbons

Telephone / Email: 303-360-4719 x5306 - voice mail, sue.gibbons@ccaurora.edu

Office Hours: By Appointment, M-F

Additional Costs: Field Trips: Denver Art Museum, First Friday, and CCA music, dance, art and drama events.

Notes: CCA will provide accommodations for qualified students with disabilities. To request an accommodation, contact the Accessibility Services Coordinator, Reniece Jones, at your earliest convenience. The Accessibility Services office is located in the Learning Resource Center (LRC) in the Student Centre building on the CentreTech campus. Arrangements may also be made at the Lowry Campus. You may contact Reniece at (303)361-7395 V/TDD, or e-mail: Reniece.Jones@cca.ccoes.edu.

Emergency Procedures: The Fire exits and emergency procedures will be discussed during the first class. When the fire alarm sounds, all students are expected to exit the building immediately. Since the security of items left behind is not guaranteed, students should gather all personal belongings before proceeding to the nearest exit.

Course Materials: REQUIRED TEXT: Ocvirk, Stinson, Wigg, Bone, and Cayton, **Art Fundamentals, Theory and Practice**, Tenth Edition, ISBN number: 0-07-286233-5, McGrawHill Higher Education, 2006, New York, NY.
REQUIRED SUPPLIES: Student will be required to provide all necessary art supplies
ADDITIONAL COSTS: Field trip to the Denver Art Museum, First Friday, parking and museum fees.

Art Supplies:
Portfolio
11" x 14" Sketch Pad – at *least* 50+ pages
Drawing pencils: 6B, 4B, 2B, HB, 2H, 4H

*** Other material may be required.**
18" Metal Ruler w/cork backing
Pencil Sharpener – 3 Holed
Sharpie Ultra Fine (permanent ink)

Graphite Pencil
Charcoal: Vine, Compressed, Black and White

Colored Pencils, Pastels (soft and oil)

Kneaded Eraser
Paper Stub
Collage Materials: variety of black, white, colored papers, Various types of papers
Jars for water
Scissors
Apron, Smock for protection of clothing
3-M Spray Mount
Black and White film and camera or digital camera

Black and Colored Ink (permanent ink)
Watercolor Brush: Synthetic, Round, Flat
Drawing Nibs (small, medium and large)
Palette Tray for ink, jars for water
Spray Fixative
Paints: Black, White, Primary Colors, Paynes Grey, Secondary Colors
Canvas Pad: 11" x 14"
X-acto Knife with blades
Glue
Illustration Board

Section II: Course Outline And Student Outcomes

Instructional Goals:

The Instructional Unit has identified the following lifelong/workplace skills that are the foundation for your course of study at CCA: Communication, Critical Inquiry, Intra/Interpersonal Responsibility, Numeracy, Technology, and Aesthetic Perception. Of these skills, this course will focus on: Communication, Critical Inquiry, and Technology.

General Learning Outcomes of the Community College of Aurora:

Successful students will have shown through in-class exercises and specific course assignments the ability to pursue and retain knowledge, comprehend the various significant levels of acquired knowledge (analyzing and identifying their various components), evaluate the significance of the knowledge, synthesize ideas from multiple sources, and apply what is learned to work and life situations.

General Outcomes:

Successful occupational and technical students will be able to:

Competencies View:

- A. Use a variety of black and white media and processes to create drawings. (I)
- B. Identify and apply the basic elements of drawing. (II)
- C. Identify and apply the principles of composition. (III)
- D. Select, analyze and compose subject matter that communicates ideas and sensibilities. (IV)
- E. Utilize the fundamentals of drawing to demonstrate enhanced perception. (V)
- F. Analyze and evaluate drawing. (VI)
- G. Assemble and assess a presentation of your work that demonstrates basic competence. (VII)
- H. Identify major historical and contemporary concepts in the drawing as a fine art. (VIII)

Outline View:

- I. Media and Processes
 - A. Traditional two-dimensional media and processes.
 - B. Experimental two-dimensional media and processes.
- II. Visual Elements

- A. Line
- B. Shape
- C. Value / Light
- D. Texture
- E. Space
- III. Principles of Composition
 - A. Balance
 - B. Scale
 - C. Proportion
 - D. Movement
 - E. Dominance
 - F. Harmony – Rhythm and Repetition
 - G. Unity and Variety
- IV. Subject Matter
 - A. Representational
 - B. Abstract
 - C. Non-Representational
 - D. Historical Perspective
 - E. Narrative
- V. Professionalism
 - A. Criticism and evaluation
 - B. Presentation

Section III: Evaluation Procedures

Attendance And Participation: Attendance is taken every day. Regular attendance is required and vital to your grade. Disruptive behavior will directly affect your grade. Common courtesy is expected. Unexcused absences and tardies will also affect your grade. The student cannot miss more than 20% of the class time. **Six absences equals 20% of the class time. A total of six (6) unexcused or excused absences will result in an automatic withdrawal from the class, regardless of where we are in the semester.** The student may choose to make up an absence resulting in no loss of points by coming early or staying after class. All classes must be made up either before the mid-term or final. Extenuating circumstances are considered on a **case by case** basis. **Work schedules do not meet the extenuating circumstances situation.** You signed up for the class. If your work schedules conflict, you may have to drop the class or rearrange your work schedule. **You are responsible for any information missed during an absence.** Contact your classmates or me for what you have missed.

Conduct: Every student is expected to behave in a manner conducive to the learning environment of the classroom. Common courtesy is expected from each student. **All cell phones and pagers will be turned off during the class time.** Disruptive behavior will affect your grade and could result in the removal from the classroom or withdrawal from the class.

Point Evaluation for:

- Attendance and Participation: 460 Points Total**
- (Divided within the mid-term and final points)**
- 200 points - Each absence deducts 25 points**
- 60 points – Conduct – 2 pts. each / day (Includes Tardies)**
- 200 points – Discussion, Growth over the semester**
- 100 points – Critiques: Group (50 pts. each)**
- 50 points – Art Show Entry / Attend Art show (25 pts. each)**
- First Friday or Gallery/Museum Review: 20 Points**

DAM: 20 Points
7 Projects: 700 Points
2 Tests: 70 Points (20 and 50 Point tests)
Mid-Term Portfolio: 620 Points
Final Portfolio: 800 Points

1420 Total Points:

GRADING:	A	1420 - 1278	C	1135 - 994
	B	1277 - 1136	D	993 - 852
			F	851 and below

Breakdown of Mid-Term Portfolio: 620 Points

Absences	100 points
Conduct	30 points
Discussion/Growth	100 points
Critiques	50 points
First Friday	20 points
Additive Color Test	20 points
3 Projects	300 points

Breakdown of Final Portfolio: 800 Points

Absences	100 points
Conduct	30 points
Discussion/Growth	100 points
Critiques	50 points
Gallery/Museum Review	20 points
Art Show	50 points
Subtractive Color Test	50 points
4 Projects	400 points

SECTION IV: TENTATIVE COURSE SCHEDULE / CALENDAR

The instructor reserves the right to make changes to the schedule during the course.

Jan 22	Intro, Emergency Procedures, Syllabus, Supplies for class, Review of Elements and Principles of Design, and Color Homework: Review Ch. 7
Jan 24	Ch. 7: Color Assignment #1: Additive Color
Jan 29	Quiz Additive Color Subtractive Color
Jan 31	Assignment #2: Intensity Assignment
Feb 5	Intensity Assignment
Feb 7	Intensity Assignment
Feb 12	Intensity Assignment #2 Due
Feb 14	Assignment #3: Complementary Color Assignment Tessellations

Feb 19	Complementary Color Assignment
Feb 21	Complementary Color Assignment
Feb 26	Complementary Color Assignment
Feb 28	#3 Due
	Assignment #4: Simultaneous Contrast / Op Art Assignment
Mar 4	Simultaneous Contrast Assignment
Mar 6	Simultaneous Contrast Assignment
Mar 7	<i>First Friday – 7th and Santa Fe – Sandy Carson Gallery</i>
Mar 11	Simultaneous Contrast Assignment
Mar 13	#4 Due
	Critique
	Mid-Term Due
Mar 18	Assignment #5: Tetradic Color Assignment
Mar 20	Tetradic Color Assignment
Mar 24-30	<i>Spring Break</i>
Apr 1	Tetradic Color Assignment
Apr 3	Tetradic Color Assignment
Apr 8	Tetradic Color Assignment
Apr 10	Tetradic Color Assignment
	#5 Due
Apr 15	Assignment #6: Value
	<i>Hang Student Art Show</i>
Apr 17	Value Assignment
	<i>Hang Student Art Show</i>
Apr 22	Value Assignment
	Gallery/Museum Review Due
	#6 Due
Apr 24	Assignment #7 : Opposite Painting
	Subtractive Color Test
Apr 29	Opposite Painting
May 1	Opposite Painting
May 2	<i>Student Art Show – Mandatory – 6-7:30</i>
May 6	Opposite Painting
	#7 Due
May 8	Critique
	Final Portfolio Due
May 13	Final Portfolio Returned
	Potluck – yeah! You’re finished!

Assignments

Assignment #1 – Additive Color

100 Points

Using your cd, go to Elements and Principles of Art. Click on 2-D Elements and then click on color.

1. Go to the Principles (1st dot) menu and follow the directions. Write down which colors are absorbed and which colors are reflected for each hue.
3 points each, 8 colors total, = 24 Points

2. Go to the Additive (3rd dot) menu and follow the directions. Write down the color mixes notating primary and secondary colors.
2 points each, 4 color mixes total = 8 Points
3. The next dot (4th) is the RGB menu. Try and mix the colors to match the triangle with the background (20 mixes). Write down your findings and then check with the solution to see how well you did.
1 point each = 20 Points
4. The next dot (5th) is the Hue menu. Review the color wheels notating the complementary color for each color
2 points each, 24 colors total = 48 Points

Supplies: CD Paper

Subtractive Color

Assignment #2 – Intensity

100 Points

Using your cd, go to the Elements and Principles of Art. Click on 2-D Elements and then click on color.

1. Go to the Intensity (7th dot) menu and follow the directions.
2. Go to the Hue/Value Intensity (8th dot) menu and follow the directions.
3. Using your canvas boards, design 6 different boards using the primary and secondary colors with gray affecting the intensity of each color (see Johannes Itten squares). Each canvas board is to have one color plus gray added to it. Make one large square comprised of 25 smaller squares. The center square should have the pure color and the corner squares should be gray. The remaining squares show the gradual reduction of intensity starting with the center row of squares.

Supplies: 6 canvas boards (9x12) Gray Acrylic Paint
Primary Colors – acrylic paints Brush – flats
Secondary Colors – acrylic paints Jar for water
Pencil Ruler

Assignment #3 – Complementary Color Assignment: Tessellations

100 Points

Using your cd, go to the Elements and Principles of Art. Click on Principles and then click on Pattern and Rhythm. Create three different tessellation patterns and print them out. Select one (with instructor approval) to create a complementary color tessellation.

Supplies: CD
Colored paper (complementary colors) –*construction paper not acceptable*
Glue
Illustration Board (16x20)
Scissors and/or Xacto™ Knife
Tracing Paper

Assignment #4: Simultaneous Contrast / Op Art Assignment

100 Points

Create an optical illusion design and using either a split-complementary or triadic color scheme.

Supplies: 16x20" canvas brushes: flats, rounds, filberts
Jar for water Acrylic paints – primary/secondary colors
Pencil Masking Tape
Optional: Acrylic Medium

Assignment #5 – Tetradic or Analogous Color

100 Points

Using any image you like, create a relief image in b/w and color. The b/w image will be on one side of the design while the color image will be on the other side. Use a triadic or analogous color theme. The design and color theme must be approved by the instructor. Create two copies of the same image, one in b/w and the other in color. After finishing the images, cut them into 1" strips and glue the b/w next to the color strips at approximately 30° angles. Each strip should be ½ " apart – one side b/w, the other side, color.

Supplies: 2 Illustration Board (11x14") Scissors and/or Xacto™ Knife
1 Illustration Board (18x24") Colored Pencils
Tracing paper Colored Pencils
Glue Ruler
Optional: hot glue gun with glue

Assignment #6 - Value

100 Points

Using any image you like, create a painting that uses the primary and secondary colors but the colors must all have the same value. The painting will be one shade of gray when taking a black and white photograph. Note: the paint tubes have the value of the color listed on the back.

Supplies: 16x20" canvas brushes: flats, rounds, filberts
Jar for water Acrylic paints – primary/secondary colors
Pencil

Assignment #7 – Opposite Painting

100 Points

Pick a work of art from any time period (instructor approval needed). Reverse the colors to its complement as well as the value. If it is light, make it dark and vice versa. If it is green, make it red and vice versa.

Supplies: 16x20" canvas brushes: flats, rounds, filberts
Jar for water Acrylic paints – primaries, secondaries,
Pencil plus black and white